



ACORN FALLS DISCOVERY

“IMAGINATION AND INTUITION ARE VITAL TO OUR UNDERSTANDING. AND ALTHOUGH THE USUAL POPULAR OPINION IS THAT THEY ARE CHIEFLY VALUABLE TO POETS AND ARTISTS, THEY ARE IN FACT EQUALLY VITAL TO ALL THE HIGHER GRADES OF SCIENCE. EVEN PHYSICS, THE STRICTEST OF ALL APPLIED SCIENCES, DEPENDS TO AN ASTONISHING DEGREE UPON INTUITION, WHICH WORKS BY WAY OF THE UNCONSCIOUS.” – C.G. JUNG.

By Inga Gerner Nielsen alias Agent Nelly from Acorn Falls

Stay long enough in the Mystery of Acorn Falls and you might find out something that has actually been dawning on you for some time and might have tried to show itself in numerous forgotten dreams, but would never show itself in your awake common style of thought. Acorn Falls is an actual place existing in an awake dream state, between mind, matter and place. Through your submission to its mystery, it should be possible for you to re-search old memories – or turn over ideas of the future that has been lingering in the unconscious, now unlocked in your conscious by the impression and strangely unfamiliar and familiar imagery and sensation of Acorn Falls.

As a Future Mind tour agent I obviously spend a lot of time in there working to open your eyes to invisible sights

of the place by embodying it as Nelly, one of its ensemble of eternal inhabitants. I often take time to wander around, haunted by the sense of having lost something important that I need in order to move forward.

These days one of my great interests of research is the root-images of theories and paradigms in general. Ever since we started creating visions of ‘In 100 Years’ I have been spiralling around the central question; from which root-meta-phors should we try to spring a mind shift? And how would we discover and explore the significance of such images? And lately due to the themes of technology and nature that are a natural part of the scenarios of ‘In 100 Years’, I have recently been contemplating the part technology plays in creating the images of the future – and vice versa. But these things were not really on my mind, walking around Acorn Falls. Actually it even came as a surprise to me, how Acorn Falls and Nelly would help me return to and inspire new ways of relating to these questions.

I had Nelly’s monocular around my neck and a looking glass in my pocket. At first I did not use these instruments much, because I was inclined to blindfold myself in order to amplify the sound of the wind in the trees. But I found that I felt much more compelled to actually seeing the forest than to looking into the reddish darkness of my eye-lids. So I took off the blindfold and knelt to start enlarging the grass and its insects with my looking-glass. After some time I looked up to see the forest turned up-side down in the looking-glass.

"The most beautiful experience we can experience is the mysterious. It is the source of all true art and science." – A. Einstein

"He never got to enter 'The Shed', but imagined that it could be some kind of spiritual space, and that it might have provided a space for the mind and body to relax. Dedicated to the notion on a balanced emphasis on body and soul, Peder would in fact have liked to engage in such a space. He later learned what was in 'The Shed' in a conversation with another Reisende, who had won a game granting him access. In return Peder shared his own experiences,' and their conversation turned a new corner on the subject of encounters with the unknown." – from an interview with Peder Agger. *Read more about his experiences from Acorn Falls on the next page.*

This was when I discovered my self-reflection in the glass. I have projected myself into many fictional worlds, but I had never seen myself quite like this before. I kept staring into the looking glass and smiled at myself at the thought of Narcissus who had unknowingly fallen in love with his own reflection in the pond of another eternal woods.

People today know this myth, and they are extremely aware of how they appear in the mirror, because it guides them in imagining how they appear in the eyes of other people in their daily lives. But do they look for more than that in their own reflection? Staring through the transparency of my own reflection in the looking glass and the fusing blurry colours and shapes of the forest, I thought about Alice and how she had fallen through the looking glass, projecting herself into a strange land of great wonder. Do people today look beyond the apparent self-reflection? Into the invisible worlds of dreams, mythology and imagery?

I would not have thought of this without the looking glass, and I thought: "Seeing yourself for the first time in Nature by the means of an instrument of technology. Please describe how you see yourself." I repeated as I approached other characters and Reisende in Acorn Falls in order to share my discovery. Holding the looking glass up in front of them, I instructed them to search for and describe their reflections and how they saw themselves self-exploring the world of Acorn Falls.

Then two things finally dawned upon me. First of all, using technology is a great way of making the invisible visible. It is done brilliantly by many film-makers and other visual artists. Secondly, this felt like a significant image with an almost mythological quality to it; going into nature and using technology to explore how you see yourself with technology. The image of my discovering myself through the looking-glass is still inspiring my thought, and I have no final interpretation of it. Could it be one of the root-images bridging the return to nature – imagination and technology in one gesture?

I asked Agent Olsen and Agent Reimus to help me find a method to validate it in terms of its quality as a new mythic image. And I am currently waiting to hear from that department. I hear they already validated other discoveries of Reisende in the form of statements such as "the consumer needs to become a citizen again", or "seeing colours differently from other people will not get me locked up in an asylum". And even – with some difficulty – a scenario called the "Power of Nature".

This is part of the work, that Future Mind Tours do when we're not out helping you travel in time. Discussing and experimenting with techniques and methods that might be used to create the science of 2112.