



ROBERTSONS CHOICE. When strolling up the well defined path following the woods, maybe still considering if one was to surrender to the 'original experience' of the golden forests, hysteric yells would probably have become more and more distinct, holding the attention of the Reisende. In a tree a female habitant of Acorn Falls and a fellow Reisende stood screaming. By the foot of the tree a wooden ritualistic formation was presented, 'cross here and you will never be the same again' the air seemed to sing.



THE SHED. Many Reisende found The Shed, even though it was well hidden in the deep orange of the woods. As the center of the mystery of Acorn Falls, it lured the Reisende in, some got lucky others had to wait in vain. The Reisende were greeted by the wooden closed doors, told to wait and after some time they were invited to throw the dice. The

winners could enter. As all good mysteries, this mystery will stay unsolved. So the story about what Reisende found on the other side of the wooden door, will not be exposed now, or ever... The only element to be aired, and one thing which is for certain, they all became one with the woods.



TRIX AND TRUCKSTERS. With the sky high and the tools in the right places, Agent Rejmus and Agent Olsen were on the spot, ready to test any thought, reflection or conclusion. The methods of Agent Rejmus and Agent Olsen are classic Future Mind Tours methods, and have been handed from generation to generation. As some may have seen, these methods have also influenced the acclaimed director David Lynch. When a Reisende felt ready to test her conclusions,

Agent Olsen would go into a verbal exchange with her, choosing the correct method. Next Agent Rejmus would get involved, executing the method together with the Reisende. After a couple of stone throws and wordplays, the conclusion would have been tested and turn out 'valid' or 'non-valid'. An excellent process for anyone who believes in the structured logic the mysteries of this world hold.



PERSONAL STORIES FROM ACORN FALLS

ONE OF THE PURPOSES OF THE PERFORMANCE INSTALLATION 'ACORN FALLS' WAS TO UNFOLD PERSONAL STORIES OF THE PARTICIPANTS ALIAS 'REISENDE' OF 'IN 100 YEARS'. GET A SNEAK PEAK FROM CONVERSATIONS WITH AGENT PAM FROM THE MYSTERIOUS CITY OF ACORN FALLS IN 'THE HOURGLASS INN' DURING MID DAY SESSION ON 2 NOVEMBER. DO REMEMBER THAT IT'S ALWAYS A QUESTION ABOUT WHAT MAKES THE ACORN FALL, AND WHO PICKS IT UP.

By Gry Worre Hallberg alias Pam from Acorn Falls

Greetings from Pam: "Hi, my name is Pamela, or I'm better known as Pam here in Acorn Falls. I study fictions. Yes, really - it's what I do. Right here in The Hourglass Inn. I just love them. Why? I'll tell you. You see, I've found that what makes a great narrative is a significant event in the life of the main character. A specific moment in time and space where everything changes. Where the life path of that person is turned upside down. A u-turn. A moment of clarity. A striking point. A significant event. So before this day life has passed away - hour after hour, day after day, year after year "like sand through the hourglass so are the days of our lives" - But the it happens, that moment. And life no longer goes on like before. Something has changed.

Now, one of the great mysteries of our lives is that we all know that somethings need to be done, but no-one does anything about it. And I've also learned that all of you Reisende are all here because you actually do something in this great world of ours. Now, that gets me curious. Curious to learn something about that point in time where you decided to act. That significant event of yours. Now, do you have a moment in time like that, that you'd like to share with me?"

PERSONAL STORIES

- "I have two turning points in my life. 1. When I dreamt that I was evil. We were dancing in a circle of devils and I learned that it was ok, as long as it was only a dream. After that I made the decision to leave my former fiancé to benefit of my present loving wife. 2. When my father and I watched a hunting buzzard together. Key words in my life is nature and justice."
- "1968. Due to sickness I left the original path and made a 'turn around' and went to high school and after this to the university to become a researcher."
- "What happened on September 11th 2001 opened my mind. The conclusion I made was that it was because of oil. My focus since then has been to create awareness of this through art. How do we create a new awareness and a new world/earth?"



STANDING IN THE LINE TOGETHER WITH OTHER REISENDE WAITING TO GET IN TO THE LITTLE COTTAGE WHERE THE CANDLE LIGHTS WERE FLICKERING, AND THE MUSIC WAS PLAYING SOFTLY:

ISLANDS IN THE STREAM
 THAT IS WHAT WE ARE
 NO ONE IN-BETWEEN
 HOW CAN WE BE WRONG
 SAIL AWAY WITH ME TO ANOTHER WORLD
 AND WE RELY ON EACH OTHER, AH-AH
 FROM ONE LOVER TO ANOTHER, AH-AH"
 – DOLLY PARTON & KENNY ROGERS

IN THE HOURGLASS INN REISENDE GOT THE CHANCE TO TELL THEIR PERSONAL STORY ABOUT WHY THEY DECIDED TO BE A PROFESSIONAL WITHIN THE FIELD OF SUSTAINABILITY AND GO FOR A BETTER FUTURE. ONE – BUT NOT THE SAME.

- “Back in 1989 my professor in the Technical University; Finn Bro-Rasmussen gave a lecture on industrial pollution from the chemical factories. His passion and knowledge was a turning point for me in the fight on environmental issues.”
- “A critical turning point in my life was the death of my first functioning ego and the crisis that this brought. The space freed in this process was frightening and inspired me to look for proper descriptions of the phenomenon. I found it within spirituality. The processes in consciousness are parallel to the processes in nature and have therefore impacted my study of biodiversity and creativity and the relationship between humans and nature. And I realize that an empty space is the precondition for love and evolution.”
- “Kenya 2009. Moment of clarity - Youth seminar with activists from all over Africa. The purpose was to align globally, but we stepped ourselves with arguments. A girl suddenly stood up and told her story, from growing up in the slavery of Nairobi being a lawyer today. Planted a hope. I cannot go back. I know I can make a change.”
- “March. 1982. When I began my graduate program in Future Studies, I was surprised to find many professors critical of Future Studies. It was a struggle to maintain my

- focus on futures as asking the ‘right questions’. My turning point was the first time I attended the Dubrovnik International Futures seminar, where I discovered an entire global community asking deep questions about the long-term future of people and the planet. I met My tribe!”
- “When I was 18 and decided to leave everything. I left school and went with a beautiful stranger. We hitchhiked out into Europe with only 100 Danish Kroner in my pocket and new eyes. I knew I would never turn back and I didn’t. I found that people are good. I think I was free. And I will never forget how it felt. It gives me hope for all of us. People are good. The world is beautiful even when it stings.”
- “16th of April 2009. The tipping point. Change of cause. Fulfilling the quest. Starting a new journey of my life. Making the promise to my dead father that I will follow a new path. Starting the new quest took me three months and has brought me to my present position at my new job, making it possible not only to make change, but to BE change.”
- “In a meeting with 4-5 colleagues a strong voice said: ‘I’m so tired of this!’ Nobody else heard the voice but me. It made me change my way of life and work.”



