

## A REISENDE'S EXPERIENCES IN ACORN FALLS

INTERVIEW WITH PEDER AGGER, PROF.EM. BIOLOGY, FORMER HEAD OF DANISH COUNCIL OF ETHICS, CHAIRMAN OF PLANNING COMMITTEE IN THE DANISH SOCIETY FOR NATURE CONSERVATION.

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Before the Reisen went out doors to experience Acorn Falls a video produced by Future Mind Tours were shown in the audit. Watch it here: <http://in100y.dk/videos/video-seminar-3/>

The wind in the trees and metallic noises from the sound scape of the future Mind Tours video made Peder associate to the universe of 'Stalker', a film by the Russian director Andrei Tarkovsky. Many years had passed since he last saw the film. He only remembered the image of a man wandering through a world of empty sewer ponding, looking for fragments of an old life that had almost vanished completely in moss and ferns. Peder instantly immersed into what he felt to be it's dystopian mod. This atmosphere suited his own vision of the future rather well; Peder generally thinks that way too many visions of the future are like the graphics illustrations of new architecture, picturing places where the sun always shine on the chronically happy people walking around in a scenery of un-naturalistic nature.

Going to 'The Threshold' of Acorn Falls, Peder talked to a few other Reisen, he had talked to on other journeys of 'In100 Years'. In the gymnastic hall, they were handed a transparent map that lead them on their way, but they quickly went in different directions. Peder thought it was best to walk alone. First stop on his journey was on 'Memory Lane', where he took a quick look into an old class room. The room was crowded as many other Reisen had quickly found their way into this part of Acorn Falls. However, it was not until a little further into his journey, that Peder would venture into his own childhood memory.

On his way to 'The Machinery', he saw a woman balancing and singing on a tree trunk. To her right was an open field with a striking point called the 'Waist of Time'. Peder noticed a bunch of hour glasses and a pair of rubber boots fixed in the dark mud of path leading into 'The Swamp'. He stopped when he heard someone knocking on a window. A woman with a white hat waved at him, letting him know that he should come on into 'The Hour Glass Inn' – a place Peder recognized to be a classic bar for lumber jacks. The woman introduced herself as Pam and told him that she collected and studied significant events. Peder felt privileged to engage in a conversation with Pam,

who quickly led him to share a childhood memory about him and his father, who had seen a bird preying for a mouse. An event he thought to think of, when asked what had fueled his growing interest in – and later professional work with nature. Another memory also came to his mind, when thinking of an existential turning point in his life. He suddenly remembered it so clearly; the dream image of himself dancing in a circle of fire and devils. This particular dream had showed him that he should embrace the evil and waking up suddenly he felt confident that he would now make a difficult but necessary change in his love life. He was thrilled that meeting a stranger in a place like Acorn Falls, had made him recall such specific memories and personal dreams and hoped that his fellow Reisen have had similar experiences in other parts of Acorn Falls.

Walking away from 'The Hour Glass Inn', he felt that his mind was recharged, and he was now curious to see more things before lunch. At the striking point 'The Air is Static' he lid a fire among a group of other buzzing Reisen and then walked deeper into the indigo and orange woods heading for 'The Shed'. The place was surrounded by different kinds of rumors and surprising dangers. Peder thought someone should have put up warning signs to make them aware of what he thought to be the potential threats and man-traps of the forest. He never got to enter 'The Shed', but imagined that it could be some kind of spiritual space, and that it might have provided a space for the mind and body to relax. Dedicated to the notion on a balanced emphasis on body and soul, Peder would infact have liked to engage in such a space. He later learned what was in 'The Shed' in a conversation with another Reisen, who had won a game granting him access. In return Peder shared his own experiences, and their conversation turned a new corner on the subject of encounters with the unknown.

On the last part of his journey through Acorn Falls, Peder passed by 'Trix and Truxters', where Agent Rejmus and Agent Olsen were conducting their special inquiry. Peder liked this playful method. In times of great doubt we need alternative measures like asking the hand throwing a rock to give us an answer to a question. Peter recognized the dynamics of the mind in the gaps between a conscious and unconscious state; an intuitive idea of the seemingly unknown answers that might make you trick yourself into twisting your grip slightly in the wanted direction. Peder feels that making decisions can sometimes be so difficult, that you are forced to either decline from acting at all or simply just believing and trusting your intuition. This resembles why he appreciates the approach of 'In 100 Years - Starting Now'. Building in these kinds of journeys and experiments dissolves boundaries and categories, and enables people to float freely between things in the process of forming opinions and making necessary decisions.